# Slide + Stage

## A selection of notes & links from the day.

## A presentation is an **experience**.

## A conference is an **experience**.

#### Experiences matter.

## Who's scared of speaking?

'self is secondary to your subject... to hold any other view is to regard yourself as an exhibit instead of a messenger with a message worth delivering.'

> Dale Carnegie, The Art of Public Speaking, 1905.

Maslow's hierarchy of public speaking.

#### Emotion

#### Aesthetics

### Accessibility

A presentation is **an experience**.





## Stage setup

#### Lecterns



#### FUTURE OF WEB DESIGN

Code Club

Hacking the future

140





### **Presentation Aids**

Clicker



#### Fresh batteries



Hive MicroCue<sup>2</sup>



#### PerfectCue Mini

### Clickers to avoid

#### Apple IR remotes



#### .III iPhone 4 🔶 12:32 PM Ĉ Slideshow Remote<sup>™</sup> Slideshow Remote<sup>™</sup> The perfect tool for presentations **→** 🛜 Slideshow Wi-Fi Windows PowerPoint Remote $\rightarrow$ 25 of 100 - 00:01:30 啗 岱 2 Ø Notes Help Slideshow Slides Settings

#### Apps on phones & tablets



#### Obtrusive remotes

### Presentation Display

Timer

## Don't rush the end of your talk.

Microphone

### Microphone patterns



#### Omnidirectional



#### **Bi-directional**



#### Subcardioid



#### Cardioid

## Microphone types


#### Shure Beta 58



#### RØDE Lavalier



#### Sennheiser HSP 4-EW-3

# Video & Power Adapter + Power settings (set to never go to sleep)







#### Preparation

Try and arrive at least the day before and get a good night's sleep.

#### Try and leave the day after, after a good night's sleep.

### Tech check the day before

### Chat to the audience before your talk.

You can start with a joke, but don't force it. Don't be sexist, racist, etc. (Also, conferences: have a code of conduct.)

### The male gaze http://thelink.is/themalegaze

#### Don't read from cards, etc.

#### Watch yourself on video and learn from it.



#### Vocal warmup



Balance your weight through your feet. Stand with your back straight, shoulders open, rib cage slightly lifted, neck relaxed and head facing forward. You should feel relaxed and comfortable.

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#### http://www.erolstudios.com

#### Ar-ti-cu-la-tion

## **Emphasis**, rhythm, & pitch – avoiding *monotony*.

#### The power of threes.



'I took it, I held it in my hand, and I transferred it to my phone. <pause> and that <pause for effect> is magic.

### The power of silence

#### When things go wrong...

Laryngitis, etc.

Full vocal rest.





### **Presence**, posture, and movement.

#### Demonstrations

#### Keyboard shortcuts

H switch to last app#+F1 toggle mirroring

Slides should compliment your presentation; not compete with it. Typography
# KRIP it simple

If your presentation is going to be run from their computers, **they will need the fonts**. ...does the license allow it?

(They will probably need to license the fonts.) Colour

# Master slides

# Mask & Alpha



Shape masks

# The Inspector

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### Screenflow

http://www.telestream.net/screenflow/





# PageLayers http://thelink.is/pagelayers

### Demonstrations

e.g., **WOOT algorithm talk** at Realtime Conference 2013 http://thelink.is/woottalk

### Resources





# thenounproject.com

flickr Sign Up Explore Upload

### **Smile.** Everyone gets a free terabyte.



#### Sign up for Flickr

Biggr. That's right, a terabyte. Spectaculr. Share in full resolution. Wherevr. Available anywhere you go.

Sign In

### flickr.com

# Checklists

### After initial contact

- **Send your terms**
- **Watch for red flags**
- Get them to book flights & hotel
- Hotel near venue, if possible
- Extra days at either end, if possible
- Pickup from airport, if possible

# After confirming

- Ask for native projector resolution
- **Ask for exact talk duration**
- Inform conference of tech requirements
- Ask for tech check
- Ask about presentation method/setup

### Pre-travel check list

- Passport (or ID) & tickets
- Laptop
- **Presentation** (with backup on Dropbox)
  - Video adapter and power charger
- Phone charger (and/or USB cable)
- Foreign power adapter(s)
- Clicker and fresh batteries for clicker
- Vocalzone tablets

# During tech check

- **Video** (resolution, aspect ratio, colour)
- Microphone
- Presenter display position
- Ask about set-up on the day
- Meet the technicians & learn their names
- Tell techs about any special requirements
- Test all demos, etc.

### Pre-talk check list

- **Restart your computer**
- **Turn off all unnecessary apps, WiFi, etc.**
- Launch all necessary apps & content
- Check presenter display & timer
- Plug in your laptop
  - Put fresh batteries in clicker & plug it in
- Make sure you're wearing the mic & it's on
- Make sure there's water

### Post-talk

- Have someone to help you pack up
- Tell congratulators you'll speak w them in a second & answer their questions off stage.
- Don't forget your power adapter
- Don't forget your video adapter
- Don't stay on stage
- Take a moment to freshen up

# Speaker term sheet

"Amazing talk! Not only the content itself but especially your presentation skills. You should give a talk on giving talks."

Jacob Gorban

Photo: Mark Power.

#### Aral Balkan Professional Speaker on UX

#### **Terms and conditions**

#### Format and appearance fee:

Format: 60 minute presentation.

**Fee:** £- + UK/EU VAT (if applicable)

**Expenses:** Business-class travel and 5-star hotel or equivalent acceptable lodging for Mr. Balkan.

#### **Payment Terms:**

All fees are paid in GBP ( $\pounds$ ), via wire transfer, to Naklab Ltd. All payments must be received in full prior to the Speaker's departure for the Event.

#### Two payments are required:

- 1) 50% of the total quoted fee is due via wire transfer at the time of your organization's signature on the agreement.
- 2) The remaining 50% of the fee is due via wire transfer thirty (30) days before the event.

#### Your Organization's Travel Arrangement Responsibilities:

We ask your organization to directly arrange and pre-pay for:

#### **Selection of Twitter feedback from conferences**

PHP UK 2013 http://storify.com/aral/php-uk-2013-opening-keynote

Multimania 2012 http://storify.com/aral/audience-reactions-to-my-talk-at-multi-mania-2012

DevSum 2012 http://storify.com/aral/audience-reactions-to-my-talk-at-devsum-2012-in-st

#### **NSConference (Reading, UK)**

"All future #nsconf sessions will be scored on the "Aral" scale. Awesome presentation." – <u>Darren</u> <u>Wheatley</u>

"Amazing, energetic and inspiring keynote by @aral - could have listened all day." – <u>Andrew</u> Ebling

"Masterclass by @aral #nsconf Hugely impressive content and presentation skills." – <u>Don</u> <u>McAllister</u>

"Don't want @aral's #nsconf talk to stop." - Richard Buckle

"Loved your talk. Your passion for great experiences really shows, and is infectious." – <u>Andy</u> <u>Durdin</u>

#### LOGIN (Lithuania)

"the best presentation I've ever seen so far. Great job, Aral! Thanks a lot for it." - Jonas A.

### Expenses

- Travel
- Hotel
- Honorarium
- Payment terms
- Media terms and licenses
- NDAs, indemnities, etc.

# Conferences



Treat your speakers like kings & queens.

Make sure speakers are well rested. Don't get them drunk before their talks.



# Central, easy to get to, with atmosphere.

# Stage setup



Schedule
### Don't squeeze too much in: quality over quantity.

Consider changes– especially tech changes (computers, etc.)

### Breaks are important.

### Accommodation

### Make sure it's near the venue.

**Don't skimp** (your speakers should be well-rested & happy)

### Trave

**Don't skimp** (your speakers should be well-rested & happy)

# Meet them at the airport, etc.

# Copyright & intellectual property.

#### Model releases

### Music licenses

### **Terms & conditions**, privacy policy, & code of conduct.

Video

#### Don't be obtrusive.

Pipe in the audience (laughter, applause) Always get permission.

If you're going to profit from it, give speakers a royalty.

Slide + Stage

#### Go forth and conquer!